



Leo Schöning Am Eichler 2 02747 Rennersdorf Tel.: + 49 171 899 6468 Tel./Fax : + 49 035873 40192  
zkconcerts@netscape.net

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## Kafka Band - Technical rider 2016

### CONTACTS:

#### Management & Booking:

Management:	Hanka Podhorská	+420 732 344247	<a href="mailto:production@indies.eu">production@indies.eu</a>
Booking CZ:	Dan Přebil	+4915165441904	<a href="mailto:dan@zk-concerts.de">dan@zk-concerts.de</a>
Booking D:	Stephanie George	+4915758284510	<a href="mailto:stephanie@zk-concerts.de">stephanie@zk-concerts.de</a>
<b>Sound:</b>	Jan Duben:	+420 602 340 011	<a href="mailto:dsc-duben@iol.cz">dsc-duben@iol.cz</a>
	Dan Václavěk:	+420 603 487 856	<a href="mailto:dan@hotelportas.cz">dan@hotelportas.cz</a>
<b>Lights and VJ:</b>	VJ Clad	+420 606 421 841	<a href="mailto:clad@n.cz">clad@n.cz</a>

**Minimum size of stage: 5 x 7 m (deep x wide)**

### SOUND AND BACKLINE RIDER

This rider contains complete Kafka Band [hereinafter referred to as Band] live sound requirements.

If the organizer is not able, for whatever reason, to meet these requirements, he must immediately contact management of the Band to discuss possible alternatives.

If the requirements are not met or not discussed with the management, it's perceived as breach of the deal and it can cause cancellation of the show from the Band side.

#### PA SYSTEM:

Must be **4 way active stereo speaker system** [professional sound system of the highest quality]. The PA system must be able to cover the whole space of the venue with clear sound [not distorted] and create minimal sound limit of 115 dBspl at the position of the FOH station.

The Band prefers: L´Acoustics , Nexo , Martin Audio, EAW , ADAMSON etc.

The technical crew must have unlimited access and control over the wiring and settings of the PA system, FOH, monitors and stage during the whole event.

None other than the Band's technicians can change the sound and lighting settings during the whole event.

By "during the whole event" it means from arrival of the crew until deconstruction of the stage (after the show is finished).

#### FOH (Front of the House) :

The FOH station will be placed right in the middle of the venue in distance of circa 20 – 25 meters from the front of the stage and **NEVER! under the balcony!**

The FOH station will be protected from all sides by barriers [cca 4x4m] and guided by security during the whole event.

The sound engineer station placed in the FOH will be always right on the floor, **NEVER!** on pedestals of any kind.



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## DESK & OUTBOARD

At least 32 inputs, at least 8x aux (6 x pre, 2 x post)  
digital mixpult (preferably LIVE version, N Studio - Yamaha 01, etc.)  
or analog +:  
- 9 ch compressor  
- 4 ch gate no behringer  
- 2x multieffect or reverb + delay 2  
- 8 ch equalizer - 31 bands or dig. PA processor output  
- 1 talkback mic  
- 1x CD player or iPod input (stereojack 3.5)  
- For connection to the mixpult, see the input sheet below  
+ Possibility to connect their own effect into the mixpult (+ 1aux stereo return)

## MONITORS

At least 7 pieces of high-quality monitors (wedge box full range min. 12 "/ 500W).  
At least 6 independent monitor ways EQ min. 31band for each.  
The division of circuits is plotted in the stage plan of the band.

## INPUT LIST

### CHAN. INSTRUMENT MIC/LINE PROCESSING

1. kick mic. Shure BETA91 gate
2. snare mic. Shure SM57 gate, comp
3. hihat mic. AKG C1000
4. F tom mic. Sen. EW904or 604 gate
5. Metallophone mic. SEure SM 57
6. overhead mic. AKG C451
7. overhead mic. AKG C451
8. perc. F TOM mic Shure BETA 52 gate
9. perc. Bongo mic Shure SM 57
10. perc. Overhead mic. AKG C1000
11. perc. overhead mic AKG C1000
12. bass line. D.I. comp.
13. mandoline line. active D.I. comp
14. AC guitar line. XLR
15. AC guitar mic Sen. EW 906 or 606
16. KEY L line. D.I.
17. KEY R line. D.I.
18. vocal 1 mic. SM58 comp
19. vocal 2 mic. SM58 comp
20. vocal 3 mic. SM58 comp
21. vocal 4 mic. SM58 comp
22. vocal 5 mic SM 58 comp
23. vocal 6 mic SM 58 comp
24. talkback mic SM58S! – switch

## VIDEO AND LIGHT EQUIPEMENT

### LIGHTS

4x halogen lights PAR (or FHR) – each light must be operated separately + one dimming circuit on stage

### VIDEO SCREENING

Concert can take place only in a darkened room. Is better to have projector with better resolution than luminance. Projector must be placed at least 230 cm above the floor and 50 cm under the portal. The screen should be wide and tall as the stage. Handling workplace must be at the lighting desk and must be connected with projector using the VGA cable.